



Stage Left Studio presents
The 6th Annual Left Out Festival
April 20-30, 2013 at Stage Left Studio in NYC

Cheryl King, Artistic Director

Joe Hutcheson, Associate Director

The Left Out Festival is a 10-day annual festival that provides LGBT writer/performers a venue to present their work. The festival is a benefit for Bailey House, which provides housing and support to people living with HIV and AIDS. It's also a great springboard for productions. A number of the shows in previous Left Out Festivals have been quite successful – winning awards in the NY International Fringe Festival, the Hollywood Fringe Festival, the Cincinnati Fringe Festival, Drama Desk Nominations in NYC and enjoying successful runs both at Stage Left Studio and other venues.

Each show accepted into the Left Out Festival will receive two performance slots. There will likely be two nights of Selected Shorts, in which 60-90 minutes' worth of shorter shows will be presented.

The Left Out Festival accepts solo and small cast plays, but be aware that our stage is 16.5'x7' so we cannot accept shows that have large and/or complicated sets.

All application materials must be postmarked by **February 15, 2013**. If you have any questions, please email them to Cheryl King at cking3@gmail.com.

If your show is chosen, you will receive notification on or around March 1st, 2013. Please check www.stageleftstudio.net for updates, and more information on our company.

Application can be made via email or hard copy. Include the following with your application: Script, bio(s) for both writer and performer(s), DVD from past performances or links to online video, promo materials.

Submit Materials postmarked by **February 15, 2013** by emailing application and support materials to cking3@gmail.com or mail application and support materials to Stage Left Studio, 214 W 30th Street, 6th floor, New York, NY 10001. Application materials will NOT be returned. Please include SASE with instructions if you require otherwise.

LEFT OUT FESTIVAL APPLICATION

POSTMARKED OR EMAILED BY February 15th, 2013

SHOW TITLE _____

NAME OF APPLICANT (All correspondence will be addressed to this individual)

ADDRESS _____

CITY__ STATE__ _____ ZIP _____

PHONE(S) _____

EMAIL _____ WEBSITE _____

SHOW BLURB (A 2-3 sentence description used to promote your show. This is for marketing purposes, press releases and will appear in the festival brochure. You will have an option to edit this blurb at a later date.)

SHOW RUNNING TIME Performance scheduling will be based on this time, so be accurate.

PRODUCTION HISTORY

IMPORTANT INFORMATION

AUDIENCE GUARANTEE

There is no fee for submissions or acceptance. **However, each show is required to help provide an audience for their piece.** You will be required to bring in \$200 worth of tickets for each show you perform. If invited to participate in the festival, you will be asked to send a check for \$400 (two shows) to guarantee the tickets, along with your signed contract, by March 10, 2013. That check will be held and applied to your ticket minimum. Any overage will be returned to you within 10 days of the end of the festival.

Any artists bringing in more than \$500 per performance will receive 50% of all ticket sales over that figure.

(The artists in the Selected Shorts evening will not be asked to guarantee tickets, and will not share in any box office proceeds)

Stage Left charges \$20 per ticket for this festival and comp tickets are available for industry only.

Student and senior tickets will be available for \$15.

CASTING

The Left Out Festival does not cast or direct the shows we present. That is the responsibility of the author/performer. All productions are **REQUIRED** to have a director.

TECH SCHEDULE

Each show will receive 2X the running time of their piece as tech rehearsal. These rehearsals will be scheduled sometime the two weeks before your performance. Stage Left provides a board operator and stage manager for the entire festival. Stage Left will offer discounts for those who wish to rehearse in the theater, but the calendar will fill quickly, so those wishing to rehearse in the space need to arrange in advance for those rehearsal times. **Each production must bring an UP TO DATE final script to tech,** with the moments for light and sound cues clearly marked.

PERFORMANCES

Each show will receive **TWO** performances during the festival. If your piece is less than 60 minutes, you will be sharing a timeslot with another piece or pieces.

SCENERY AND PROPS

Stage Left will provide the artists with minimal furniture (i.e. chairs, cubes, etc). All other props and set pieces are the responsibility of the individual productions. **There is no storage space available at the theatre.** The set for the festival will be a simple blank stage.

LIGHTING AND SOUND

A basic light plot will be provided for the entire festival. Please keep lighting and sounds cues to a minimum. You only have twice the length of your show for tech rehearsal. Plan on using the last half of the time allotted for a run of your show. The producer/tech director reserves the right to minimize sound and light cues if necessary. Any special requirements must be provided and operated by the individual shows. Stage Left cannot guarantee the availability of lighting specials in all areas of the stage, as we will be working with a rep plot with limited options. **Each production must provide its own sound cues, in order, on CD or by email as digital file.**

Signature of applicant (**REQUIRED**): _____ Date _____